

(Original en Sibm)

Señor, ten piedad

(Misa: "Panxon")

Parte Coral

JOSÉ ALFREDO OLIVEIRA

Andante ♩ = 85

Soprano (S): Se - ñor ten pie - dad, Se -
Alto (C): Se - ñor ten pie - dad, Se -
Tenor (T): Se - ñor ten pie - dad, Se -
Bass (B): Se - ñor ten pie - dad, Se -

Measures 1-8 include a triplet of quarter notes in the first measure and dynamic markings *p* and *mf*.

Soprano (S): ñor ten pie - dad, Cris - to ten pie - dad, Cris - to
Alto (C): ñor ten pie - dad, Cris - to ten pie - dad, Cris - to
Tenor (T): ñor ten pie - dad, Cris - to ten pie - dad, Cris - to
Bass (B): ñor ten pie - dad, Cris - to ten pie - dad,

Measures 9-14 include a change in time signature from 3/4 to 4/4 and then to 3/4, and dynamic markings *pp*.

Soprano (S): ten pie - dad. Se - ñor ten pie - dad.
Alto (C): ten pie - dad. Se - ñor ten pie - dad.
Tenor (T): ten pie - dad. Se - ñor ten pie - dad.
Bass (B): - - - Se - ñor ten pie - dad.

Measures 15-18 include dynamic markings *p* and *rit.*