

I Lombardi Alla Prima Crociata

Coro della Processione



G. Verdi

Andante non lento

Sop 1 *Sotto voce* Ge - ru - ssa

Alt Ge - ru - sa

Ten 8 Ge - ru - sa

Bas Ge - ru - sa

Piano *fff*

S 6 *p* - lem Ge - ru - sa lem *ff* la gran - de la pro

A - lem Ge - ru - sa lem la gran - de la pro

T 8 - lem Ge - ru - sa lem la gran - de la pro

B - lem Ge - ru - sa lem la gran - de la pro

11

fff

S me - ssa cit ta Oh san - gue be - ne spar - so
 A me - ssa cit ta Oh san - gue be - ne spar - so
 T me - sa cit ta Oh san - que be - ne spar - so
 B me - sa cit ta Oh san - gue be - ne spar - so

{
 Bassoon: - - - -
 Double Bass: - - - -

ff

16

S s'ap pre - stan gia
 A s'ap pre - stan gia
 T s'ap pre - stan gia
 B le guir - lan - de d'Il dio s'ap pre - stan gia

{
 Bassoon: - - - -
 Double Bass: - - - -

S

A

T

B

p

21

S

Dhe- per i luo - gui che ve-der ri-e

A

Dhe - per i luo - gui che ve-der ri-e

T

B

Soprano (S) staff: Treble clef, key signature of one sharp. Notes: B, A, G, F# (dotted), E, D, C. Lyrics: da - to e di pian - to ba gnar.

Alto (A) staff: Treble clef, key signature of one sharp. Notes: B, A, G, F# (dotted), E, D, C. Lyrics: da - to e di pian - to ba gnar.

Tenor (T) staff: Treble clef, key signature of one sharp. Notes: rest, rest, rest.

Bass (B) staff: Bass clef, key signature of one sharp. Notes: rest, rest, rest.

Piano staff (bottom): Treble clef, bass clef, key signature of one sharp. Notes: B, A, G, F# (dotted), E, D, C. Rhythms: eighth note pairs, sixteenth-note pairs, eighth note pairs, sixteenth-note pairs, eighth note pairs, sixteenth-note pairs, eighth note pairs.

26

Soprano (S) staff: Treble clef, key signature of one sharp. Notes: B, A, G, F# (dotted), E, D, C. Lyrics: pos - sa nos tr'al - ma col - l'estre - mo.

Alto (A) staff: Treble clef, key signature of one sharp. Notes: B, A, G, F# (dotted), E, D, C. Lyrics: pos - sa nos tr'al - ma col - l'estre - mo.

Tenor (T) staff: Treble clef, key signature of one sharp. Notes: rest, rest, rest.

Bass (B) staff: Bass clef, key signature of one sharp. Notes: rest, rest, rest.

Piano staff (bottom): Treble clef, bass clef, key signature of one sharp. Notes: B, A, G, F# (dotted), E, D, C. Rhythms: eighth note pairs, sixteenth-note pairs, eighth note pairs, sixteenth-note pairs, eighth note pairs, sixteenth-note pairs, eighth note pairs.

Soprano (S) vocal line:

fa to-ingre - bo-aDi ____ o vo - lar

Alto (A) vocal line:

fa to-ingre - bo-aDi ____ o vo - lar ***ff***

Tenor (T) vocal line:

8 Gli

Bass (B) vocal line:

Gli

Piano accompaniment (bottom staff):

Measures 30-31. The piano part consists of eighth-note chords in the bass and eighth-note patterns in the treble, with dynamic markings ***f***.

31

Soprano (S) vocal line:

-

Alto (A) vocal line:

-

Tenor (T) vocal line:

8 - em pi-avvin ser la fra-quei di ru - pi l'Agne - lo del per

Bass (B) vocal line:

- em pi-avvin ser la fra-quei di ru - pi l'Agne - lo del per

Piano accompaniment (bottom staff):

Measures 31-32. The piano part features eighth-note chords in the bass and eighth-note patterns in the treble, with dynamic markings ***f***.

S

A

T 8 - don a ter - - ra qui ca de - an gl'ingor - di

B - don a ter - - ra qui ca de - an gl'ingor - di

f

f

S

A

T 8 lu - pi quan d'Ei ris - po - se: Io son So - vra quel

B lu - pi quan d'Ei ris - po - se: Io son So - vra quel

41

S - - -

A - - -

T *co - lle il Na - za - ren pian ge - a su - lla ci ta fa -*

B *co - lle il Na - za - ren pian ge - a su - lla ci ta fa -*

{

pian ge - a su - lla ci ta fa -

S - - -

A - - -

T *Cresc... - tal; é que - llo - il mon - te - onde sa - lu - tea - ve al mi - se - ro mor*

B *- tal; é que - llo - il mon - te - onde sa - lu - tea - ve al mi - - se - ro mor*

{

al mi - - se - ro mor

p

46

S Deh Deh per i lou - gui

A Deh Deh per i lou - gui

T - tal. Deh Deh per i lou - gui

B - tal. Deh Deh per i lou - gui

51

S che ve - der n'é da - to e di pian - to ba -

A che ve - der n'é da - to e di pian - to ba -

T che vr - der n'é da - to e di pian - to ba -

B che ve - der n'é da - to e di pian - to ba -

Soprano (S) - Alto (A) - Tenor (T) - Bass (B)

-gnar, pos - sa nos tr'al - ma

56

Soprano (S) - Alto (A) - Tenor (T) - Bass (B)

col'l es-tre - mo fa to-in-grem - bo-a Di - o vo -

61

S va - lie - ter - na - men - te - sa - cria - du - man pen

A va - lei - ter - na - men - te - sa - cria - du - man pen

T va - lie - ter - na - men - te - sa - cria - du - man pen

B 8 va - lie - ter - na - men - te - sa - cria - du - man pn

Tutti

Vivace

66

Soprano (S) - sier.

Alto (A) - sier

Tenor (T) - sier

Bass (B) - sier

Piano (P) - *forza* (fortissimo)

Soprano (S) - *ffff* (ffff)

Alto (A) - *ffff* (ffff)

Tenor (T) - *ffff* (ffff)

Bass (B) - *ffff* (ffff)

Chorus lyrics: Ec - co-a rri - ba ec - co-a

Chorus lyrics: Ec - co-a rri - ba ec - co-a

Chorus lyrics: Ec - co-a rri - ba ec - co-a

Chorus lyrics: Ec - co-a rri - ba ec - co-a

Piano (P) - *5*

Soprano (S) - rri - ba il di -

Alto (A) - rri - ba il di -

Tenor (T) - rri - ba il di -

Bass (B) - rri - ba il di -

Piano accompaniment (bottom staff):

Soprano (S) - o vi ven - te

Alto (A) - o vi ven - te

Tenor (T) - o vi ven - te

Bass (B) - o vi ven - te

Piano accompaniment (bottom staff):

76

S ♯ 8 - rri - - bi - - le

A ♯ - rri - - bi - - le

T ♯ 8 - rri - - bi - - le

B ♯ - rri - - bi - - le

81

S ♯ 8 8 8

gue rrier

A ♯ 8 8 8

gue - rrier

T ♯ 8 8 8

gue - rrier

B ♯ 8 8 8

que - rrier

Dim..

Musical score for four voices (Soprano, Alto, Tenor, Bass) and organ. The score consists of two systems of music. The top system starts with three measures of silence followed by a dynamic instruction *Dim..*. The bottom system begins with a sixteenth-note pattern on the organ, followed by a bass line and a soprano line.

86 *Tempo Primo*

Musical score for four voices (Soprano, Alto, Tenor, Bass) and organ. The score consists of two systems of music. The top system starts with three measures of silence followed by a dynamic instruction *Tempo Primo*. The bottom system begins with a bass line and a soprano line, followed by a sixteenth-note pattern on the organ.

In lontanaza >> >>

91

In maggior lontananza

Soprano (S) Alto (A) Tenor (T) Bass (B)

Ge - ru - sa lem

Ge - ru - sa lem

8 Ge - ru - sa lem

Ge - ru - sa lem

>> >>

96

Soprano (S) Alto (A) Tenor (T) Bass (B)

Ge - ru - ssa lem.

Ge - ru - sa lem.

8 Ge - ru - sa lem.

Ge - ru - sa lem -